


521989

Viola.

QUARTET T.

VIOLA.

Moderato con moto = 

Ant. Rubinstein, Op. 47. N° 2.



1

mf *mp* *p* *cresc.* *f* *p* *mp* *p* *mp* *animato* *mf* *string.* *cresc.* *f* *a tempo* *p*

VIOLA.

3

mp *f*
mp *f*
animato *mf*
f *f*
f
p *mf* *mf*
rit. *Tempo I.* *f* *p* *p*
animato *mf*
mp *mp*
più animato *f*
f

VIOLA.

mp *cresc.* *f*
rit. *a tempo* *mp*
più animato *cresc.* *2.*
f *calando* *ff* *p*
p
1
mp *f*
p *f*

VIOLA.

5

animato

mf *cresc.*

f

p

rit. *a tempo* *mp*

p *rit.*

a tempo *mp* *cresc.*

f

Tempo I. *p* *1*

p

f *mp* *p*

VIOLA.

Allegro molto = 



The musical score for Viola consists of 18 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to a quarter note. The dynamics and articulation are as follows:

- Measures 1-3: *mf*, with fingerings 1 and 1 above the first and second notes respectively.
- Measures 4-6: *cresc.*
- Measures 7-9: *f*
- Measures 10-12: *p*, with a repeat sign at the end of measure 12.
- Measures 13-15: *f*, with accents on measures 13, 14, and 15.
- Measures 16-18: *p*, with a slur over measures 16 and 17.
- Measures 19-21: *f*, with accents on measures 19, 20, and 21.
- Measures 22-24: *p*, with a slur over measures 22 and 23.
- Measures 25-27: *cresc.*
- Measures 28-30: *mf*, with fingerings 1, 1, and 1 above the first, second, and third notes respectively.
- Measures 31-33: *cresc.*, with a repeat sign at the end of measure 33.
- Measures 34-36: *f*, with accents on measures 34 and 35.
- Measures 37-39: *p*, with a slur over measures 37 and 38.

VIOLA.

7

The musical score for Viola on page 7 is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a half note, followed by eighth notes. Dynamics: *f*.
- Staff 2:** Features eighth notes with accents. Includes a repeat sign and a double bar line. Dynamics: *f*. Marking: *Fine.*
- Staff 3:** Includes a first ending bracket labeled '1.'. Dynamics: *p*.
- Staff 4:** Includes a second ending bracket labeled '2.'. Dynamics: *f*.
- Staff 5:** Includes a first ending bracket labeled '1.'. Dynamics: *p* and *f*.
- Staff 6:** Includes a first ending bracket labeled '1.'. Dynamics: *p*.
- Staff 7:** Includes a first ending bracket labeled '1.'. Dynamics: *f*.
- Staff 8:** Includes a first ending bracket labeled '1'. Dynamics: *ff*.
- Staff 9:** Includes a first ending bracket labeled '1'. Dynamics: *p*. Marking: *arco*.
- Staff 10:** Ends with a first ending bracket labeled '1'. Dynamics: *pp*. Marking: *Da capo il Allegro molto.*

VIOLA.

Moderato assai - 


p *mf* *p*

VAR. I.



p *mf* *p* *ritard.*

VAR. II.



f *p* *f* *p* *ritard.*

VAR. III.
animato.



mf con espressione *p* *mf* *f*

VIOLA

9

VAR. IV. Con moto.

VAR. V. Tempo I.

VIOLA.

Vivace = 



f *p* *mp* *cresc.* *f* *p* *sf* *cresc.* *f* *ff* *p* *a tempo* *mf* *f* *p* *cresc.* *f*

VIOLA.

11

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ff*, *mf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout.

